

# CHS Wind Warm Up

#1

Exercise #1 consists of two staves of music in 4/4 time. The first staff contains four measures of music, each starting with a half note followed by a quarter note, with a slur over the pair. The notes are G4, A4, B4, and C5. The second staff contains four measures of music, each starting with a half note followed by a quarter note, with a slur over the pair. The notes are B4, A4, G4, and F4.

#2

Exercise #2 consists of two staves of music in 4/4 time. The first staff contains four measures of music, each starting with a half note followed by a quarter note, with a slur over the pair. The notes are G4, A4, B4, and C5. The second staff contains four measures of music, each starting with a half note followed by a quarter note, with a slur over the pair. The notes are B4, A4, G4, and F4.

#3

Exercise #3 consists of three staves of music in 4/4 time. The first staff contains four measures of music, each starting with a half note followed by a quarter note, with a slur over the pair. The notes are G4, A4, B4, and C5. The second staff contains four measures of music, each starting with a half note followed by a quarter note, with a slur over the pair. The notes are B4, A4, G4, and F4. The third staff contains four measures of music, each starting with a half note followed by a quarter note, with a slur over the pair. The notes are E4, D4, C4, and B3.

#4

Exercise #4 consists of two staves of music in 4/4 time. The first staff contains four measures of music, each starting with a half note followed by a quarter note, with a slur over the pair. The notes are G4, A4, B4, and C5. The second staff contains four measures of music, each starting with a half note followed by a quarter note, with a slur over the pair. The notes are B4, A4, G4, and F4.

#5

Exercise #5 consists of four staves of music in 3/4 time. The first staff contains four measures of music, each starting with a half note followed by a quarter note, with a slur over the pair. The notes are G4, A4, B4, and C5. The second staff contains four measures of music, each starting with a half note followed by a quarter note, with a slur over the pair. The notes are B4, A4, G4, and F4. The third staff contains four measures of music, each starting with a half note followed by a quarter note, with a slur over the pair. The notes are E4, D4, C4, and B3. The fourth staff contains four measures of music, each starting with a half note followed by a quarter note, with a slur over the pair. The notes are D4, C4, B3, and A3.